QP CODE: 19102125

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Reg No : .....

Name : .....

B.Com DEGREE(CBCS) EXAMINATION, OCTOBER 2019

Third Semester

COMMON COURSE - EN3CCT07 - ENGLISH-GEMS OF IMAGINATION

(For B.Com Model I Programme only)

2017 Admission onwards

F9CFF4FF

Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are Santiago's expectations about the fish coming up to the surface?
2. Describe the taste in Santiago's mouth when there is no flesh left of the dead marlin.
3. What is the appearance of the old man?
4. Why does Santiago lament his lack of preparation?
5. What disturbs the merriment of the fishing undertaken by the two friends?
6. What is special about the pier-glass?
7. What are Della's anxieties before Jim comes home?
8. How does the author describe Vicky the weaver?
9. According to Rumi, what do most minds do?
10. How does Scott describe the bridegroom?
11. In the poem "Refugee Mother and Child" who would have to forget whom and why?
12. Why do the windows have 'blind eyes'?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe how the old man eats the tuna.

14. How does Santiago prepare to kill the fish?

15. How does Santiago kill the Mako shark?

16. How does Rahim Khan as a promising young man come to lose his two ambitions?

17. How do the sparrows bring a change in the lonely life of Rahim Khan?

18. Describe the comical instances that lead to the defeat of the invading army.

19. How do the knight and the lady in the mead treat each other?

20. The poet considers 'the scent of apples' as the 'essence of a winter sleep on the night'. Explain.

21. How does Neruda find a consolation for his sad mind?

(6×5=30)

Part C

*Answer any **two** questions.*
*Each question carries **15** marks.*

22. Analyse how Santiago tries to defy his defeat.

23. Discuss man's epic struggle against the forces of nature in The Old Man and the Sea.

24. Discuss in detail the friendship of Morrisot and Sauvage.

25. The jaguar is more than a visionary, not lazy and is violent. Discuss with reference to the poem "Jaguar".

(2×15=30)